

For Immediate Release

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Chernobyl, The Resident, Mom, When They See Us and The Bold Type
Among 13 Shows Being Honored by the 2019 Sentinel Awards

LOS ANGELES, Oct. 7, 2019—The 13 Sentinel Awards honorees for 2019 spotlight a wide range of topics that include criminal justice, addiction/recovery, maternal health, HIV/AIDS, mental health, and the existential threats of nuclear safety and climate change. The annual awards are presented by Hollywood, Health & Society (HH&S), a program of the USC Annenberg Norman Lear Center, which recognizes the profound impact that entertainment has on audiences.

In addition to being compelling, thoughtful and fun, these 13 shows stand out for their exemplary storylines that inform, educate and motivate audiences to make choices for healthier and safer lives.

Entries were submitted from broadcast networks, cable channels and streaming services. All eligible submissions were reviewed for accuracy by experts from HH&S' partner organizations; a second round of judging looked at the entertainment value and potential benefit to the viewing audience.

“TV is often blamed for many of society’s ills,” said Kate Langrall Folb, director of HH&S. “But we see how many writers, producers, networks and studios genuinely care about their audiences and take the time to get it right.”

Marty Kaplan, director of the Lear Center and HH&S' principal investigator, said: “We’re delighted to shine a spotlight on content creators who entertain viewers and at the same time provide them with accurate information. We hope the shows and storylines we honor will spur other writers to recognize and use responsibly the power they wield.”

The honorees will be recognized at a red-carpet event on Wednesday, Nov. 6 at the Taglyan Complex in Hollywood.

The 2019 Sentinel Awards honorees:

Chernobyl (HBO)

1:23:45

Topic: Nuclear safety

Euphoria (HBO)

Made You Look

Topic: Addiction/recovery

The Bold Type (Freeform)

The Deep End

Topic: Abortion

Mom (CBS)

Jell-O Shots and the Truth About Santa

Topic: Addiction/recovery

Grace and Frankie (Netflix)

The Crosswalk

Topic: Older adults/aging

Grey's Anatomy (ABC)

Silent All These Years

Topic: Sexual assault

Alexa & Katie (Netflix)

The Ghost of Cancer Past

Topic: Cancer

Madam Secretary (CBS)

The New Normal

Topic: Climate change

When They See Us (Netflix)

Part Three

Topic: Criminal justice

Empire (FOX)

The Depth of Grief

Topic: HIV/AIDS

The Resident (FOX)

If Not Now, When?

Topic: Maternal health

One Day at a Time (Netflix)

Anxiety

Topic: Mental health

This Is Us (NBC)

Toby

Topic: Mental health

HH&S provides entertainment industry professionals with accurate and timely information for storylines dealing with health, safety and security through consultations and briefings with experts. Based at the Lear Center, HH&S is a free resource for writers, producers and others in search of credible information. Past and present support for HH&S has come from funders that include the CDC, the Bill & Melinda Gates Foundation, The SCAN Foundation, N Square Collaborative, the California Health Care Foundation, John Pritzker Family Fund, LUNGeivity, and the Chan Zuckerberg Initiative. For more information about resources for writers, go to www.usc.edu/hhs.

The Norman Lear Center is a multidisciplinary research and public policy center studying and shaping the impact of entertainment and media on society. From its base in the Annenberg School for Communication and Journalism, the Lear Center builds bridges between faculty who study aspects of entertainment, media and culture. Beyond campus, it bridges the gap between entertainment industry and academia, and between them and the public. For more information, visit www.learcenter.org.

Located in Los Angeles at the University of Southern California, the Annenberg School for Communication and Journalism is among the nation's leading institutions devoted to the study of journalism and communication, and their impact on politics, culture and society. USC Annenberg offers bachelor's, master's and doctoral degrees in journalism, communication, public diplomacy and public relations. For more information, visit www.annenberg.usc.edu.

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