

For Immediate Release

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Hollywood, Health & Society of USC Annenberg Announces Six New Members for Its Advisory Board

Entertainment Creators Will Help HH&S Program in Its Role as a Free Resource

LOS ANGELES, March 29, 2023—Hollywood, Health & Society announced the recent addition of six new members to its advisory board, and will draw on their knowledge and experience with the entertainment industry to help HH&S continue its role as a free resource for writers and producers to “get the facts right.”

The six new members of the HH&S advisory board are listed below:

- **Yvette Lee Bowser** is a writer, executive producer and showrunner whose new series *Unprisoned* premiered March 10 on Hulu and co-stars Kerry Washington and Delroy Lindo. She was creator of the FOX sitcom *Living Single*, and executive producer and showrunner for Netflix’s *Dear White People* and *Run the World* on Starz.
- **Scott Z. Burns** is a writer, director and producer, and the creator/executive producer of a series about climate change, *Extrapolations*, which is set to premiere March 17 on Apple TV+. Other producing credits include the Academy Award-winning documentary *An Inconvenient Truth*, as well as *An Inconvenient Sequel*. His writing credits include *The Bourne Ultimatum*, *Contagion*, *Side Effects* and *The Laundromat*.
- **Gloria Calderón Kellett** is an award-winning writer, director, producer and actress. She was the executive producer, co-creator, co-showrunner and a director of the Netflix reboot of *One Day at a Time*, and the creator, showrunner and one of the co-stars of *With Love*. She’s an executive producer of the upcoming series *The Horror of Dolores Roach* for Amazon Studios, starring *One Day at a Time* co-star Justina Machado in the title role.
- **D.J. Nash** is the creator, executive producer, writer and showrunner of the ABC dramedy *A Million Little Things*—now in its fifth and final season—which won a 2022 Sentinel Award and a Television Academy Honor in 2018. Previously, Nash created and was executive producer of *Growing Up Fisher*.
- **Anthony Sparks** is executive producer and writer for *Bel-Air* on Peacock. He served as showrunner, executive producer and writer of *Queen Sugar*, created by Ava DuVernay and produced by Oprah Winfrey, and was an executive producer and writer for the limited Hulu series *Mike*, about heavyweight boxing champ Mike Tyson. As a writer, Sparks was a 2009 Sentinel Awards honoree for an episode of *Lincoln Heights*, a series that aired on the ABC Family channel.
- **Joy Gorman Wettels** is the founder of the production venture Joy Coalition, which focuses on purpose-driven content for a global audience. In addition to serving as executive producer on *13 Reasons Why* and *Home Before Dark*, she was an executive producer on the HBO documentary *Eyes on the Prize: Hallowed Ground*, and is currently an executive producer on the series *Unprisoned*.

The HH&S advisory board partners with the Writers Guild of America West, whose president serves as a co-chair of the board. WGAW head **Meredith Stiehm**, who in 2021 became only the third woman to hold the guild's top elected post, co-chairs the board with **Zoanne Clack**. Stiehm was the creator and executive producer of *Cold Case* (CBS), and executive producer and writer for *The Bridge* (FX) and *Homeland* (Showtime). Clack is an executive producer for ABC's hit medical drama *Grey's Anatomy*, now in its 19th season, and its spinoff series *Station 19*. She holds a medical degree from UT Southwestern Medical School.

Other current board members include: **Lyn Lear**, executive producer, *The Vow*; **Norman Lear**, executive producer of the upcoming animated reboot of *Good Times*; **Neal Baer**, executive producer, *Designated Survivor*; **Bruce Evans**, executive vice president, 25 Stories Productions; **Nancy Kanter**; executive producer for kids & family at Netflix, and president of Available Light Productions; **Maury McIntyre**, president and chief operating officer of the Television Academy; and **Beau Willimon**, executive producer of the upcoming Paramount+ series *Yellow Bird*.

"We are thrilled and honored to have such talented people join our advisory board," said HH&S Director Kate Folb. "All of our board members play such an important part as we plan the program's future and carry out its mission to support storytellers."

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HH&S, a program based at the USC Annenberg Norman Lear Center, is a free resource for entertainment industry professionals that provides accurate and up-to-date information for storylines dealing with health, safety and security through consultations and briefings with experts. Past and present support for HH&S has come from funders that include the CDC, the Bill & Melinda Gates Foundation, The SCAN Foundation, the Future of Life Institute, the California Health Care Foundation, the John Pritzker Family Fund, and the Robert Wood Johnson Foundation. For more information about resources for writers, go to www.usc.edu/hhs.

The Norman Lear Center, led by founding Director Marty Kaplan, is a multidisciplinary research and public policy center studying and shaping the impact of entertainment and media on society. From its base in the Annenberg School for Communication and Journalism, the Lear Center builds bridges between faculty who study aspects of entertainment, media and culture. Beyond campus, it bridges the gap between entertainment industry and academia, and between them and the public. For more information, visit www.learcenter.org.

Located in Los Angeles at the University of Southern California, the Annenberg School for Communication and Journalism is among the nation's leading institutions devoted to the study of journalism and communication, and their impact on politics, culture and society. USC Annenberg offers bachelor's, master's and doctoral degrees in journalism, communication, public diplomacy and public relations. For more information, visit www.annenberg.usc.edu.

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